

Sakurako Shimizu
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SELECTED EXHIBITIONS

LOVE DESIGN: in conjunction with Salone Del Mobil, Gallery Nina Lummer, Milan, Italy,
April 22 – 27, 2009

KIOSK: in conjunction with STRP festival, curated by Domenico Quaranta and Yves Bernard,
Eindhoven, the Netherlands, April 2 - 13, 2009

Conceptual Jewelry Projects (Solo) : Heidi Lowe Gallery, Rehoboth Beach, DE, 2008

Unbound: Dorsky Gallery Curatorial, Long Island City, NY, July, 2007

Juxtaposition: Samuel Dorsky Museum, New Paltz, NY, 2005

2005 Itami International Craft Exhibition, International juried exhibition: The Museum of Arts &
Crafts ITAMI, Hyogo, Japan, 2005

Talente, International juried exhibition: Munich International trades Fair, Munich germany, 2003

OTHER GROUP EXHIBITIONS

2009 Stimulus project: Sienna Gallery, Lenox, MA
Next Icoloclasts: curated by Gail M. Brown, Hoffman Gallery, Oregon College of Art and
Craft , Portland, Oregon, Jan. 15 - Feb. 22, 2009 (catalogue)

2008 Art /Industry,: curated by Donald Friedlich, Pinnacle Gallery, Savannah, GA, February 2-
March 31st, 2008

2005 Experimental Jewelry: Heidi Lowe-The Jewelry Studio, Rehoboth Beach, DE
People Don't Like Ideas They Just Like Cool Objects: vertexList Gallery, Brooklyn, NY

2004 F#@k perfection: vertexList, Brooklyn, NY

2002 All That Glitters Isn't Gold: Sienna Gallery, Lenox, MA
Charmed Lives: Facère Jewelry Art Gallery, Seattle, WA
SUNY New Paltz Metalsmiths: Andora Gallery, Carefree, AZ

EDUCATION

State University of New York at New Paltz, NY, MFA in Metals, 2002
Tokyo Zokei University, Tokyo, Japan, BFA, 1995

PUBLICATIONS

Contemporary Jewelry, Monsa, Barcelona, Spain

Data Flow2, Die Gestalten Verlag, Cologne, Berlin, Germany, 2010, page.113

Love Design, Daab books, Cologne, Germany, 2009

Back cover, Jewelry Design, Daab books, Cologne, Germany, 2008. page. 292-299

Digital aesthetics?, Artist Press, Taipei, Taiwan, 2008. page.61

500 necklace: Contemporary Interpretations of a Timeless Form, Lark Books, 2006, Page 280

PRESS

Shanghai Morning Post, February 11th, 2009, Shanghai, China, page. B07
Face Magazine, September, 2009, Beijing, China, page.94
D-Magazine Issue#154, September, 2009, Buenos Aires, Argentina
Pe Tocuri, May 2009, Romania p.74-77 (Interview)
Tokion, April/May, 2009, New York, USA
Blend, March/April.2009 Amsterdam, the Netherlands
Dress Code fashion magazine, March, 2009, Russia, p.14
J'N'C, March, 2009, Düsseldorf, Germany, Page 26
Focus Magazine, Beijing, China, February, 2009 page.19
LQ magazine, Kiev, Ukraine, January-February 2009 page.24
Journal of National Taiwan Museum of Fine Arts, October 2006 vol.66, Page36,
"Trinket to Talisman: Contemporary Charms", by Vicki Halper, *Metalsmith*, vol.25 fall 2004
Cover, *KUNSTHANDWERK & DESIGN*, January/February 2003

MUSEUM COLLECTION

Samuel Dorsky Museum, New Paltz, NY

CURATORIAL PROJECTS

Juror and co-curator, "Coming into View", an international juried show of emergent jewelry artists, in conjunction with 2006 SNAG conference in Chicago, 2006
www.comingintoview.net

The exhibition traveled to:

Heidi Lowe Gallery, Rehoboth Beach, Delaware (June 10 - July 5, 2006)

Jordan Schnitzer Museum of Art at University of Oregon, Eugene, Oregon (December 6, 2006 – February 18, 2007)

Curator and Organizer, "People don't like Ideas, They Just like Cool Objects", an exhibition of conceptual jewelry, VertexList gallery, Brooklyn NY, 2005.