

## **Sakurako Shimizu**

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### **Selected Exhibitions**

**Conceptual Jewelry Projects**, Heidi Lowe Gallery, Rehoboth Beach, DE, 2008 (solo)

**Art /Industry, curated by Donald Friedlich**, Pinnacle Gallery, Savannah, GA, February 2-March 31<sup>st</sup>, 2008

**Unbound**, Dorsky Gallery Curatorial, Long Island City, NY, July, 2007

**The Heart of the Matter: Material explored**, Facèré Jewelry Art Gallery, Seattle, WA,, 2007

**Wagmag benefit exhibition**, Frontroom Gallery, Brooklyn, NY, 2005

**Juxtaposition**, Samuel Dorsky Museum, New Paltz, NY, 2005

**2005 Itami International Craft Exhibition**, International juried exhibition, The Museum of Arts & Crafts ITAMI, Hyogo, Japan, 2005

**Experimental Jewelry**, Heidi Lowe-The Jewelry Studio, Rehoboth Beach, DE, 2005

**People Don't Like Ideas They Just Like Cool Objects**, vertexList Gallery, Brooklyn, NY, 2005

**F#@k perfection**, vertexList, Brooklyn, NY, 2004

**Talente 2003, International juried exhibition**, Munich International trades Fair, Munich germany, 2003

**All That Glitters Isn't Gold**, Sienna Gallery, Lenox, MA, 2002

**Charmed Lives**, Facèré Jewelry Art Gallery, Seattle, WA, 2002

**SUNY New Paltz Metalsmiths**, Andora Gallery, Carefree, AZ, 2002

**International Graduation Show**, Galerie Marzee, Nijmegen, the Netherlands, 2001

### **Publications**

**"Jewelry Design"**, Daab books, Cologne, Germany, 2008, Page.292-299 and back cover

**Cape Gazette (Newspaper in Delaware)**, June 13<sup>th</sup>, 2008, page.124

**"Digital aesthetics?"**, Artist Press, Taipei, Taiwan, 2008 Page.61

**Journal of National Taiwan Museum of Fine Arts**, October 2006 vol.66, Page36,

**500 necklace:** Contemporary Interpretations of a Timeless Form, Lark Books, 2006, Page 280

**Cover page of the German craft magazine, *KUNSTHANDWERK & DESIGN*,** January/February 2003

**“Trinket to Talisman: Contemporary Charms”**, by Vicki Halper, *Metalsmith*, vol.25 fall 2004

### **Selected Curatorial Projects**

**Juror and co-curator, “Coming into View”**, an international juried show of emergent jewelry artists, in conjunction with 2006 SNAG conference in Chicago, 2006

The exhibition traveled to:

Heidi Lowe Gallery, Rehoboth Beach, Delaware (June 10 - July 5, 2006)

Jordan Schnitzer Museum of Art at University of Oregon, Eugene, Oregon (December 6, 2006 – February 18, 2007)

**Curator and Organizer, “People don’t like Ideas, They Just like Cool Objects”**, an exhibition of conceptual jewelry of vertexList gallery, Brooklyn NY, 2005.

### **Education**

**MFA in Metals, State University of New York at New Paltz, NY, 2002**

**Hiko-Mizuno College of Jewelry, Tokyo, Japan, 1998-1999**

**BFA in Design Tokyo Zokei University, Tokyo, Japan, 1995**

### **Selected Professional Experience**

**Freelance Designer, Studio Jeweler, 2008-Current**

Design, Model making, Fabrication, Production consult for jewelry and small sculpture and objects

**Fabrication specialist, , Sara Meltzer Gallery, New York, NY 2008-Current**

Design, model production, casting and finish for various projects. (Part time)

**Industrial Design Consultant, Metalliferous, New York, NY, 2005-2008**

Advised and assisted clients with design, material and tool choice, and production method/ available technology (fashion industry, jewelry, and stage design)